GENEVIÈVE LEVIVIER

Mixed-media textile & sculpture artist · Brussels, Belgium

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Represented by **Galerie La Patinoire Royale | Valérie Bach**, Brussels

SOLO EXHIBITIONS

2025 Galerie La Patinoire Royale | Bach, Brussels — *Un Arbre à Soi*
2025 Mob Art Studio Gallery, Luxembourg — *Where Are We Now?*
2024 Mob Art Studio Gallery, Luxembourg — *Soleil Blanc, Soleil Noir*
2023 Résidence de l'Ambassadeur de Belgique au Luxembourg — *Au Pied de la Forêt*
2022 Centre d'Art Contemporain Abbaye de Neimenster, Luxembourg — *Panser-Penser la Nature*
2022 Centre d'Art Contemporain Chapelle de Boondael, Brussels — *Nature Sacrée, Nature Enchantée*
2021 Galerie La Patinoire Royale | Valérie Bach, Brussels — *Biomorphica*
2021 Musée Van Buuren, Brussels — *Synesthesia*
2019 Abbaye de Villers-la-Ville, Belgium — *Eggshell Alchemy*
2019 Galerie Plexus, Montreux, Switzerland — *Eggshell Alchemy II*
2015 Opéra Royal de Liège
2015 Château du Lac de Genval
2014 Théâtre Royal de Namur

SELECTED GROUP EXHIBITIONS

2026 Christie's Auction, Brussels — Fonds Erasme Charity Gala
2025 Art Week Luxembourg, with Mob Art Studio Gallery
2024 Art Week Luxembourg, with Mob Art Studio Gallery
2024 Position Art Fair, Berlin, with Mob Art Studio Gallery, Luxembourg
2024 DOGA Museum, Oslo — *Sustainable Elegance*, Belgium is Design – FWB official exhibition
2024 Bordeaux Art & Design Fair, with Galerie La Patinoire Royale | Valérie Bach
2023 Cornette de Saint Cyr Auction, Brussels — Fonds Erasme Charity Gala
2023 Lake Como Design Festival — *De Naturalis*, curated by Giovanna Massoni
2023 Collectible Fair Off, Brussels — *The Gift To Be Simple*, Fédération Wallonie-Bruxelles
2022 New York Textile Festival — *The Gift To Be Simple*, curated by Lee Edelkoort, Belgium is Design – FWB official exhibition
2021 Milan Design Week — *The Object Becomes*, Belgium is Design – FWB official exhibition, curated by Giovanna Massoni
2019 UNIX Gallery, New York — *Textile Revealed*, New York Textile Month, curated by Lee Edelkoort
2019 Belgium is Design – FWB official exhibition, Milan Design Week
2019 Design Museum, Ghent — *Maakbar*, curated by Design Vlaanderen & WBDM
2019 Superstudio Più, Milan Design Week — Worth Project, European Cosme Program
2015 Milano Universal Exhibition — Official Pavillon de France — *A Fairy-Tale Made of Waste*
2015 Musée d'Histoire Naturelle, Lille — curated by Lille 3000
2014 MUBE Museum of Sculpture, São Paulo — *A Materia das Nuvens*, curated by Giovanna Massoni
2013 Triennale di Milano — *The Tool Box*, curated by Giovanna Massoni & Belgium is Design

AWARDS & RECOGNITION

2025 Homo Faber Selection, Michelangelo Foundation
2024 Research Grant, FEDER / TEXLAB Liège
2023 Research Grant, Ministère de la Culture du Luxembourg
2023 Research Grant, Fédération Wallonie-Bruxelles & TEXLAB Liège
2022 Laureate, New York Textile Festival, curated by Lee Edelkoort
2020 Laureate, Rayonnement Wallonie — solo exhibition project
2019 Laureate, New York Textile Festival, curated by Lee Edelkoort & Philipp Fimmano
2019 Research Grant, Fédération Wallonie-Bruxelles
2018 Laureate, Worth Project — European Cosme Prize for Innovation (AITEX Valencia & IED Madrid)
2018 Distinction Talent du Brabant Wallon, in the presence of King Philippe and Queen Mathilde of Belgium
2016 Innovation Grant, Région Wallonne — Eggshell Alchimie series
2015 Prix Théophile Legrand de l'Innovation Textile, Institut de France, Paris (Finalist)
2015 Innovation Grant, Région Wallonne — Wood Lace laser works
2014 Laureate, Worth Project — European Cosme Prize (IFM Paris & London College of Fashion)

RESIDENCIES

2024 Centre MATERIA, Québec, Canada
2022 Centre d'Art Contemporain Abbaye de Neimenster, Luxembourg

COLLECTIONS

Public Art Collection, Province du Brabant Wallon — Chapelle Musicale Reine Elisabeth
Collection Herpain, Brussels · Collection Bulcke, Gruyère, Switzerland
Private collections: New York, Dubai, London, Lausanne, Monaco, Chile, Luxembourg, Brussels

FILM

2021 *The Object Becomes*, directed by Alexandre Humbert, curated by Giovanna Massoni & Belgium is Design – FWB
Premiered Milan Design Week · Vancouver Film Festival · Marseille Design Festival · and others

PUBLICATIONS & PRESS

2025 *TL-Mag 35* — Tactile/Textile/Texture, by Lise Coirier
2024 *Textile Designers from Belgium*, WBDM editions
2020 *Mode au Futur*, Modefenster editions
2019 *Textile Designers from Belgium*, WBDM editions
2017 *Designers from Belgium*, WBDM editions
2015 *Futurotextiles*, Stichting Kunstboek editions
2014 *Textile Matters*, Florence Bost & Guillermo Crosetto, Eyrolles Paris
2013 *The Tool Box*, Triennale di Milano & Belgium is Design editions
Press AD Magazine · Wallpaper · Damn Magazine · Designboom · Intramuros · TL Magazine · Galerie Magazine · La Libre Belgique · RTBF TV & Radio

EDUCATION

1993 Licence en Sérigraphie, avec distinction — La Cambre ENSAV, Brussels
1998 Diplôme Supérieur de Peinture — Académie d'Art d'Uccle, Brussels
2006 Bachelor in Art and Textile Techniques, avec distinction — Haute École Francisco Ferrer, Brussels
1987 Master's in Philosophy, avec distinction — Université Libre de Bruxelles (ULB)

PROFESSIONAL BACKGROUND

2021 — Represented by Galerie La Patinoire Royale | Valérie Bach, Brussels
2018 — Independent visual artist — solo and group exhibitions internationally
2006–2018 Textile art designer — R&D and haute couture textile collections
Chanel · Dior · Balenciaga · Alaïa · Paco Rabanne · Jean-Paul Gaultier Couture · and others
Before 2006 Cultural journalist — Le Soir, RTBF Radio, Déco Idées, Elle Décoration